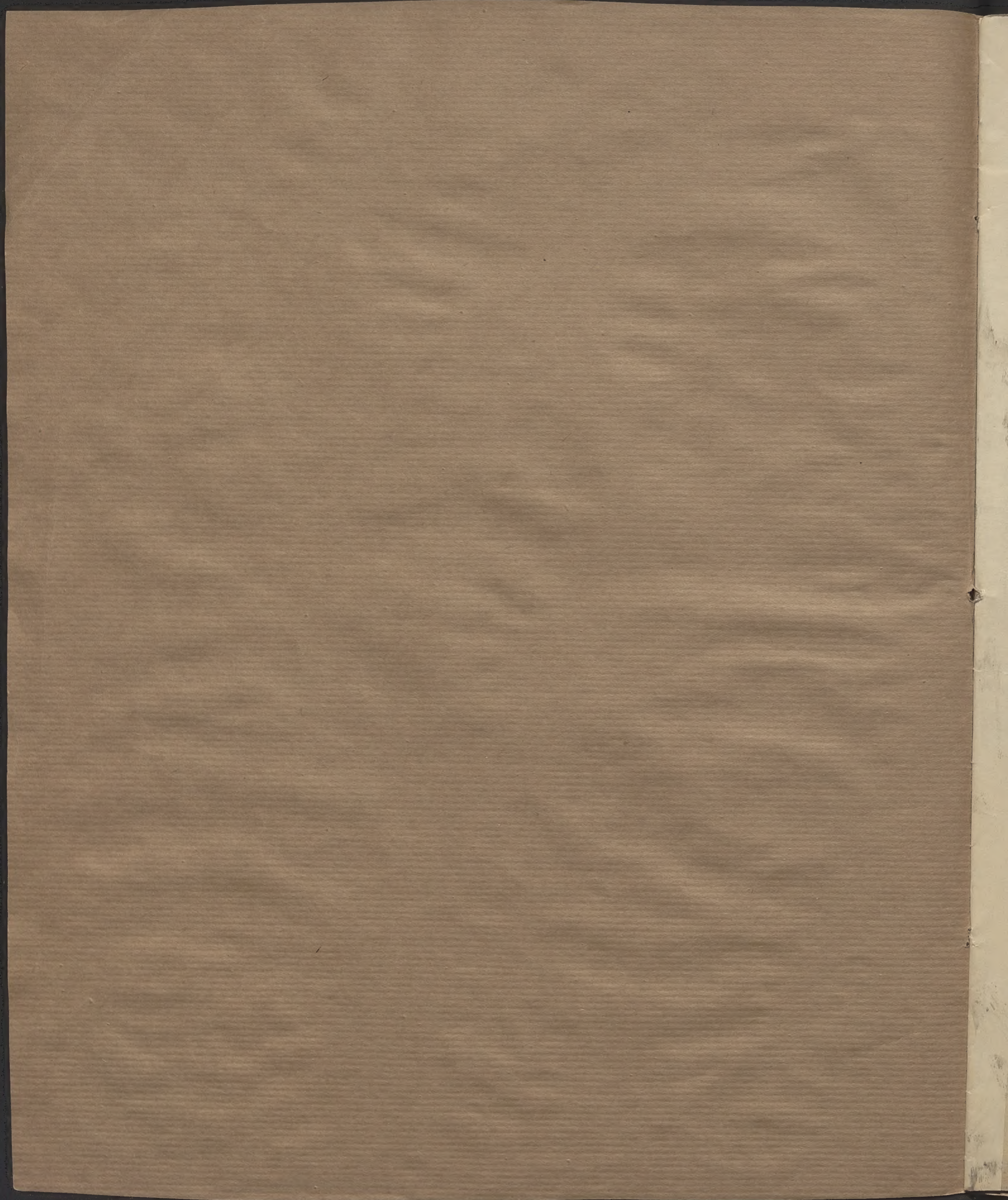




2373



MUSICALIA



TRZY KRAKOWIAKI

ułożone na Fortepian

i poświęcone na Korzyść pogorzalców Miasta Krakowa

przez

Prospera Sr. Zborowskiego.

TROIS KRAKOWIAKS

composees pour le

PIANO

au profit des incendiés de la ville de Cracovie

par le Cte

PROSPER ZBOROWSKI.

2373

III



dar H. Zarowski

dec. 1040 b. 1935/6

TROIS KRAKOWIAKS

composés pour le Piano

par le C^{te}

PROSPER ZBOROWSKI.

3

N^o 1.

sonore

p

rf rf

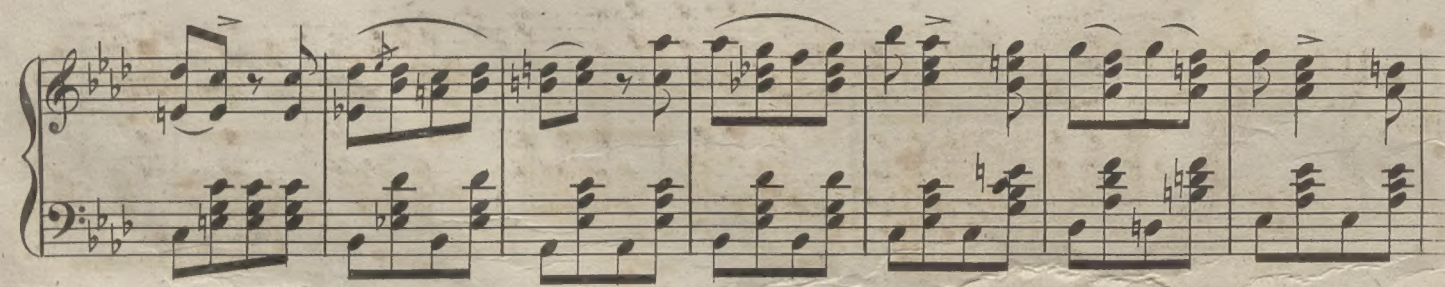
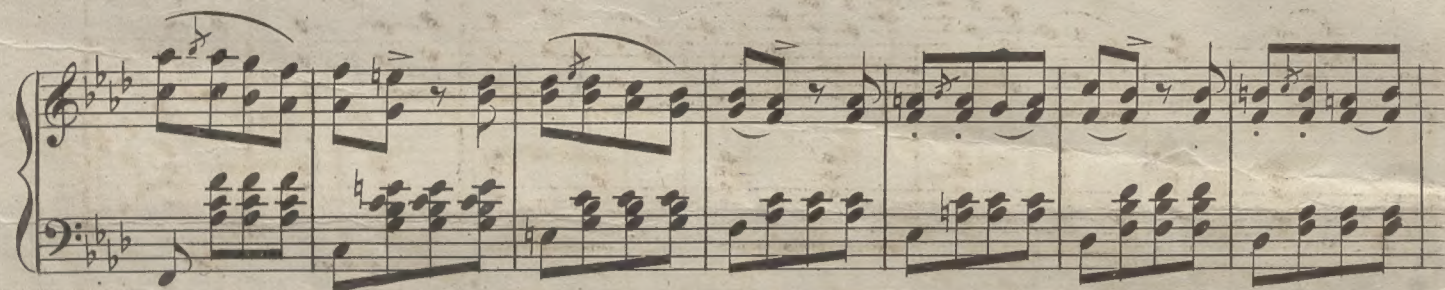
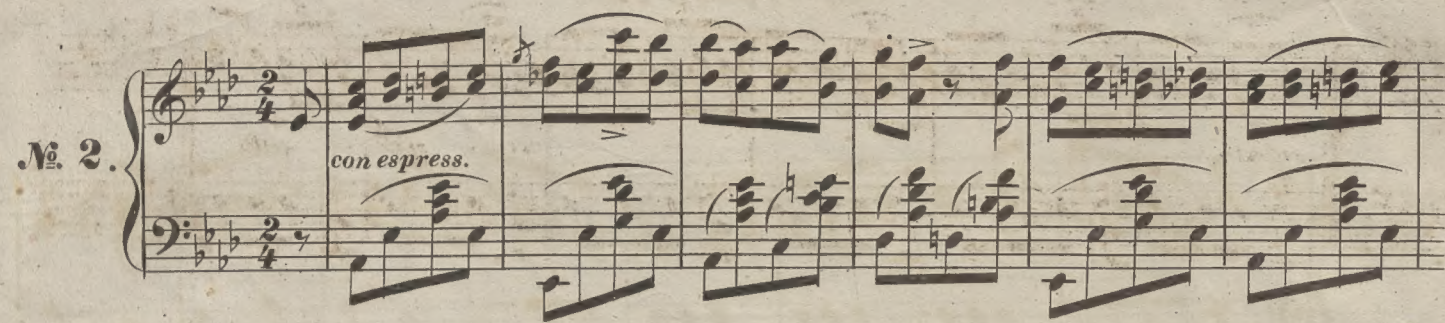
p

cresc.

f

dol.

No. 2.

con espress.

rubato. cre = scen = do.

This system features a piano introduction in E major. The right hand plays a series of six triplet eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo marking 'rubato.' is placed under the first measure, and the lyrics 'cre = scen = do.' are under the fifth measure.

This system continues the piano introduction. The right hand plays a sequence of chords, some with triplet markings, while the left hand maintains a consistent eighth-note accompaniment.

1^{ma} 2^{da}

This system concludes the piano introduction with two measures marked '1^{ma}' and '2^{da}'. The right hand features triplet chords, and the left hand continues with eighth-note accompaniment.

№ 3.

№ 3.

This system begins the third piece, marked '№ 3.'. It is in 2/4 time and features a more active right hand with eighth-note patterns and chords, accompanied by a steady eighth-note bass line in the left hand.

This system continues the third piece. The right hand plays a series of chords and eighth-note figures, while the left hand provides a consistent eighth-note accompaniment. The piece ends with a final chord and a fermata.

dolente.

poco ritard.

legato

a tempo.

grandioso.

f

1^o con grazia.



